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OCT 31 1924 ✓

✓ THE BEAUTIFUL SINNER ✓

Photoplay in five reels ✓

Story by Wilfred Lucas ✓

Directed by W. S. VanDyke ✓

Author of the photoplay (under section 62)
G.B.C. Film Sales Corporation of U.S.

STORY OF THE PLA

PERFECTION PICTURES

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PRESENTS

"THE BEAUTIFUL SINNER"

a mile a minute speed action drama

featuring

EVA NOVAK

Henry Avery, a wealthy young criminologist, is seated in his library reading the daily paper. While reading he finds an item about the Benson gang having escaped from the police authorities at Lima, Peru, where they have just committed a daring jewel robbery. This Benson gang is a particularly notorious organization from the states and it is believed that they will attempt to return to the United States at some point in California.

That evening Avery receives a telegram from Bill Parsons, a secret service operator, asking that Avery give his assistance in the detection and apprehension of the criminals. Avery agrees to do so

and consults with his assistant,

Blinky, as to the matter of watching the waterfront of the city, since a steamer from Lima has just arrived in port.

The police of the city are on the job, too, in charge of "Flatfoot" Flynn, who goes with them down the waterfront in the hope that they may surprise anyone making an attempt to land. While going down the bay they pass the thieves on a launch. The thieves, fortunately for them, recognize Flynn and manage to pose as a picnic party and are unmolested. They land at the same dock as the police launch and go up. Here Blinky, Avery's assistant, has been waiting, disguised as a blind man with an organ. The crooks go on to their hotel rendezvous where they meet Benson, the head of the gang, and gloat over their haul of jewels which they had carried from Peru in the back of a guitar. Blinky goes on to report that the criminals have landed.

All this time Avery has been at the home of Mrs. Cornelius Westervelt, his Aunt, who is the possessor of a very fine string of pearls. There is a reception at the house and Avery meets Alice Carter who has engaged a dancer for Mrs. Westervelt to entertain her guests. While dancing with Alice, who is a very charming and well educated person, Avery notices on her a pin which he has reason to believe is the insignia of the Benson organization. Just at this time he receives the call from Blinky, his assistant, telling him that the gang has landed and that their temporary headquarters have been located. He leaves and at the same time finds that Alice Carter has left too and dropped her dance card on which Avery discovers a sketch of the house and the location of the safe, which contains the Westervelt jewels, on it.

With Blinky as guide, they go over roof tops and reach the room where the Benson gang have just been looking at the Peruvian jewels. Entering the room with drawn revolvers they are involved in a struggle when one of the gang puts out the lights. The thieves get away but Avery has the jewels.

The gang goes to its regular headquarters and while there Alice Carter, who belongs to the gang, comes in and reports on their proposed plan to rob the Westervelt house. It seems that the dancer whom she has engaged for Mrs. Westervelt is Carlos De Santas, who is a member of the gang. The gang's plan being to have her on the premises and the robbery to be pulled off while she is entertaining with her dancing. While they are there they decide to do away with Avery and they deal cards to see who will have to "get" him. The Ace of Clubs, which is the deciding card, falls to Singh, an oriental strangler, who is stone deaf. He goes to Avery's house and waits for him to come in. Avery finally does come in and

the point of a pistol. Singh is now fastened to a chair with cuffs while Avery makes himself up as Singh. He has the address of the gang through a telephone number which he had written on the dance program. He goes to the gangsters and knocks at the door and asks to be let in, saying Singh and that he has strangled Avery. He is let in and captured. They knew that it was not Singh because he is deaf and Avery had answered their questions readily. They wait for him up they await the return of Alice who has gone to look for the diamonds which Avery has left in his

When Alice returns to the gang's headquarters she has time to see Benson state her purpose to Avery in order to disclose the hiding place of the gems. She convinces them they ought to wait until she is pulled off the job at Westervelt's since it is time for Carmen De Santas to leave for her dance part for the Westervelt house.

After their departure Benson discovers at Avery's room that the dancer has disappeared and that the police information at which he had located a number he guessed Avery may be. He finally finds the room in which Avery is hidden, and by signalling him out he informs Avery of his plan. He gets Avery's gun and goes to the phone and then comes the guard and runs to Westervelt home and gets time to prevent the robbery. The band escapes and then the most exciting chase. The Benson is in a

after Avery has caught up to him. The police come up to them is Parsons and Alice. Avery at this time learns that he admired so much and thought was a crook was really the son of Parsons and working as a member of the gang in order to help them. The story closes with Avery and Alice telling each other how much they really care.

CAST

Henry Avery.....William Fairbanks
Alice Carter.....Eva Novak
Benson.....George Nichols
Mrs. Cornelius Westervelt....Kate Lester
Carmen De Santas.....Carmen Phillips
"Blinky".....Edward Borman
Bill Parsons.....Carl Stockdale

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Blinky, as to the matter of watching the waterfront of the city, since a steamer from Lima has just arrived in port.

The police of the city are on the job, too, in charge of "Flatfoot" Flynn, who goes with them down the waterfront in the hope that they may surprise anyone making an attempt to land. While going down the bay they pass the thieves on a launch. The thieves, fortunately for them, recognize Flynn and manage to pose as a picnic party and are unmolested. They land at the same dock as the police launch and go up. Here Blinky, Avery's assistant, has been waiting, disguised as a blind man with an organ. The crooks go on to their hotel rendezvous where they meet Benson, the head of the gang, and gloat over their haul of jewels which they had carried from Peru in the back of a guitar. Blinky goes on to report that the criminals have landed.

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the point of a pistol. Singh is now fastened to a chair with hand cuffs while Avery makes himself up as Singh. He has discovered the address of the gang through a telephone number which Alice Carter had written on the dance program. He goes to the gang's headquarters and knocks at the door and asks to be let in, saying that he is Singh and that he has strangled Avery. He is let in and then is captured. They knew that it was not Singh because he was stone deaf and Avery had answered their questions readily. After tying him up they await the return of Alice who has gone to rescue Singh and look for the diamonds which Avery has left in his apartment

When Alice returns to the gang's headquarters she is just in time to see Benson started to torture Avery in order to make him disclose the hiding place of the gems. She convinces them that they ought to wait until they have pulled off the job at Westervelt's since it is time for Carmen de Santas to leave for her dance. They depart for the Westervelt home.

After their departure Blinky discovers at Avery's rooms that he has disappeared and through the police information at which Avery located a number he guesses where Avery may be. He finally locates the room in which Avery is confined, and by signalling him to watch out he informs Avery that all is well. He gets Avery's guard called to the phone and then they overcome the guard and rush to the Westervelt home and get there in time to prevent the robbery. The band escapes and then there is a most exciting chase. The car that Benson is in is thrown off a cliff

after Avery has caught up to him. The police come up and with them is Parsons and Alice. Avery at this time learns that the girl he admired so much and thought was a crook was really the daughter of Parsons and working as a member of the gang in order to catch them. The story closes with Avery and Alice telling each other how much they really care.

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the point of a pistol. Singh is now fastened to a cuffs while Avery makes himself up as Singh. He has address of the gang through a telephone number which had written on the dance program. He goes to the gangsters and knocks at the door, and asks to be let in, saying Singh and that he has strangled Avery. He is let in and captured. They knew that it was not Singh because he is deaf and Avery had answered their questions readily. They await the return of Alice who has gone to look for the diamonds which Avery has left in

When Alice returns to the gang's headquarters she has time to see Benson and to tell him of her discovery. She convinces Benson to let Avery in order to disclose the hiding place of the gems. She convinces Benson that they ought to wait until they are pulled off the job at the time since it is time for Carlos to leave for her departure for the Westervelt house.

After their departure Benson discovers at Avery's residence that he has disappeared and he gets police information at the house located a number he gives Avery may be. He finds the room in which Avery is hidden, and by signalling him out he informs Avery of his well. He gets Avery's to the phone and then come the guard and Westervelt home and time to prevent the robbery band escapes and then most exciting chase. Benson is in a throw

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of C.B.C. Film Sales Corporation

The Beautiful Sinner - 5 reels

Respectfully,

FULTON BRYLAWSKI
FULTON BRYLAWSKI

The C.B.C. Film Sales Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Beautiful Sinner	10-31-24	©CIL 20719

The return of the above copies was requested by the said
Company, by its agent and attorney on the 31st day of
October, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

NOV -4 1924

Fulton Brylawski

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